

## **Sassy Kraimpspri- Technical Rider Rider**

*We need:*

\*4 vocal mics- boom mic stands or gooseneck all at front of stage.

\*2 guitar amps, combo or 4x12 stack. Fender, Marshall, Orange, preferred, Vox is ok.  
Peavey and Mesa Boogie also ok.  
TUBE amps preferred.

\*minimum 4 monitors (bass, 2 guitars, drums).  
2 monitors per person if a big stage

1 drum kit consisting of:  
1 bass drum  
1 floor tom  
1 rack tom  
4 complete cymbalstands  
1 highhat-stand  
1 snare stand

DI for Bass amp

Outboard:  
Compressor (at least on the vocals and bass)  
Reverb- vocals, drums

*We can bring:*

Snare drum, cymbals, kick pedal  
1 Fender Twin Reverb guitar amp combo  
1 Fender Hot Rod Deluxe

We're happy to share drums and guitar cabs with other bands for ease of change- over, or use amps etc. that are a backline at the venue as long as these are in good condition.

We prefer low stage-volume and use our own effect-pedals on the guitars. All the monitors should have vocals and kick drum. The bassist needs bass, backing vocals, then less so guitar and lead vocals. The drummer needs lead vocals, guitar, bass. Both guitarists need each their guitars, bass and vocals. Kick drum all around if possible.

Stageplan: Lead guitar stage right, rhythm guitar center, bass left. With the rhythm and bass amps set up behind the bassist makes the sound situation much easier as we're each stood in front of our own amps and can therefore have lower monitor volume.